632 The kapitan of Ambu Nggobe, whom I met in a new hadji costume before, is a rather oldish one. Ariens says he has the most power of any-
123 one in Ende. The guru is a hard, pushing, Christian type, who has lost the old respect forms and feels superior to all the others. This guru kept trying to find out whether we were Catholics, but we didn't tell him.

191 At last we went back to the kampong but stopped off in a fine village near where the Kilimutu road leaves the main road. I forget the name. It has [142] handsome women, proto-Malay type, who are ruined [276] by betel. The men too are pretty good looking. Some of the children are very intelligent. I asked about the language situation and the guru said that only the schooled ones speak Malay anywhere in Ende. Thus the old ones do not, but this is not entirely so as some of the old ones who were never schooled are able to speak Malay.

342 In this kampong the houses as usual are roofed
343 with alang-alang thatch. There are many barns, which are small and have roofs which go to the
764 floor. The graves are in the plaza. One was
178 very large and of massive stone situated under a roof. It was the grave of an important ancestor. Others were of usual stone piles and slabs. One burial was set up last month, as it said on a wooden cross set up on top of the old style stone slab grave. The bodies here are laid out in a R lying down position in the stone cists. From later evidence in Roworeke I think that many individuals may be placed in one grave. They lift the slab, move over the old bones, and set the new body in. In the old days they would put the body wound up with gemutu ropes in a tree until the whole thing rotted. Then the bones were placed in a box which in turn was placed in the cist. A rather long time ago the government made the people here dispose of the bodies at once.

1 [i.e., Kennedy & Kattenburg--Analyst]

114 Wea
[585] exactly the same rites and all moves are the
[565] same, but each payment is smaller. Coolhaas'
[784] word for tjek'i (totem taboo) is an alternate
[614] ireng, but not pireng as he says (page 354).[1]
[286] In addition to the technical totem taboos given by Coolhaas, the Ruteng clan may not weave.

103 614 I note on the map that place names recur often all over Manggarai, especially not far away. These are clan names, which are given to kampongs founded by split offs from the mother kampong. Thus there are two Sita, etc.

634 578 632 648 186 The mandur said there is criticism of the Radja today because he is not "one hundred per cent Manggarai." He is a Todo, and Todo is of Minangkabau origin. This is fantastic, although somewhat ironic that the Todo are proud of this Minangkabau story while at the same time it may harm them in light of Manggarai nationalism. It is also notable that Mennes[1] says that when the Dutch were trying to select a radja for Manggarai for the first time, they thought of Bima, but saw that Manggarai was not a contented area and that the people there wanted a "real" Manggarai radja. Then the Dutch chose Todo as it was the traditional, prime kraeng of Manggarai. A probable factor here is that under Todo there were thirteen dalu around Ruteng, and they remember having to knuckle under to Todo. Now, with independence, they may see a possible chance of paying off old scores. This pattern may arise all over Indonesia where self-governing setups led to exploitation of lesser princes by greater ones. The dalu may try to raise themselves up to a parity level and remove the lord of Todo whom the Dutch put in after the Bima oppression was lifted.

191 I note that many old men who cannot speak Malay at all seem to understand it. I will ask questions, and they will reply without first going through a translator. However, the reply

[1] [See bibliography, Cat. IIB--Analyst]

War
191 is always in Manggarai. I have seen this before. "Mengerti sedikit, tidak bisa tjakap I understand a little bit, but I can't speak it.

53 177 831 We saw a poor show at the pasar malam. It was a sandiwara traveling troupe like the one I saw on the ship. It consisted of torch singers and crooners. The gallery came down with a carioca in western dress. The contact was not close, but closer than they used to make it, and at the end the woman half fell into the man's arms. They shrieked. This very mild sex symbolism in dance was extreme for them. Their dances, as usual, are incredibly dull. The songs repeat themselves over and over again. 526 And they carry on their whip fighting day after day. They even abuse football, and play it from dawn to dusk. This is like the ten games [171] of baseball a day in Micronesia. They overdo things.

201 576 123 832 As we were sitting in the assistant's house with him and the other guru, a woman came in and swiftly pushed her face into mine, holding my head and rubbing noses. It seemed almost as though she were using her mouth a bit too, and I wondered if this were a combination of nose rub and sniff kiss. She then went quickly to Kattenburg and then to the two guru. Nothing would stop her, even embarrassed protests from the guru. The assistant asked who she was, and the other said she was Marcus's wife (who's that?). We were so embarrassed that we turned at once back to the questions, and we acted as though nothing had happened. We saw her later in the rear of the house, looking queer. Query: Was she crazy, or was she doing some bit of unthinking etiquette? But even if she were crazy, she must have been following a pattern here, or why do it in exactly that way? It would have been better if it had been the other guru's wife, who is a beauty.

We

533 871 In connection with special training for individuals, the only thing they can think of is that the children have flute lessons in school and learn to read notes.

212 In Wailolong fifty years ago only one person was literate.

191 212 Everyone here can speak the local language. Of the old folks, perhaps only one per cent can speak Indonesian. The younger people are learning it in school. No one here speaks Dutch. No one here speaks any other language. About fifty per cent of the population here can read and write. At the most perhaps ten persons read regularly or at least look at the mission paper. This is the only "reading matter" except for prayer books.

There is almost no writing done locally. Perhaps about ten people have at some time written or received a letter. One guru can read and write Arabic.

There is no special instruction given in reading and writing. There are no aliens, and hence no foreign languages used in the area. [207] There is no radio, and perhaps only the guru have ever seen movies.

178 412 262 There have been very few changes in the technology here introduced during the last fifty years. They are using shovels a bit, etc., but mainly the same old artifacts. In regard to food, there are a few changes. For example, there are new kinds of vegetables (in the old days they evidently had practically none), new varieties of bananas, etc. Evidently food was simple to the extreme in the old days.

286 323 000 The women spin and weave here, and this is perhaps the most important craft (in fact there is no doubt about it). There is no pottery (they buy such items from the few places where pottery is made). Recently, a few people have learned how to cook salt. There are about ten

We

212 one could read or write. In fact, this goes for all of Manggarai. Everyone here speaks
●191 the local language. About fifty per cent of the people here speak Malay, and most of those who are not able to speak it are oldsters. No one can speak Dutch or English here.

212 Only those who have gone to school can read
212 and write. No one reads Bentara, a mission
204 paper (although the guru does). Two people
797 read the sheet which the mission puts out for Manggarai. It is called Palita.

212 The only books here are religious books and song books (and books in the school?). Note: I saw many children with their school "tackle" hanging on a string around their necks. They wear them on their backs. They are a piece of chalk stuck in a bamboo, a ruler, and a bamboo with a wet cloth. These are for writing on slate.

[651] The children and other literates write in
[217] order to "keep books." Thus there are the "tax books" showing how much each person must pay in palm wine, etc., to the tuan tanah. These are written for him. All sorts of transactions are "recorded," e.g., prices, borrowing, gifts for such things as marriage feasts, etc. This is brand new. There is practically no other form of writing done here.

185 Everyone is eager to learn here. The only
191 language other than their own which is taught here is Malay, but in class four they are starting to learn Dutch, taught by the guru who was in a seminary for two years.

207 There are no radios here. Once a pastor in
546 1941 brought a movie projector here, and many people saw movies then. That's all.

412 There are many new tools here, for example, shovels, drills, and axes. They are even able
178 to make some of these now. There is much more
415 use of iron tools and utensils than was formerly the case.